



## SOLO

### WORLD CINEMA

Italy 2016 • 97 min

**Director** Laura Morante **Producers** Luigi Musini, Olivia Musini **Screenwriters** Laura Morante, Daniele Costantini **Cinematographer** Fabio Zamarion **Editor** Esmeralda Calabria **Cast** Piera Degli Esposti, Laura Morante, Gigio Alberti, Francesco Pannofino, Lambert Wilson, Donatella Finocchiaro **Print Source** True Colours

● *In Italian with English subtitles* Marriage, Italian style? Check. Divorce, Italian style? Check. And now Flavia is smack in the middle of her very own midlife crisis—Italian style. Twice divorced, with two grown sons, fresh off a failed love affair, and still wrapped up in the lives of her ex-husbands and their new wives, she’s having a hard time going solo. Writer-director-actor Laura Morante (*The Son’s Room*; *Avenue Montaigne*, MVFF 2006) stars in this funny and moving exploration of loneliness, interspersing scenes from her complicated emotional entanglements with sessions with her gentle, elderly shrink—plus occasional bouts of fantasy and tango lessons. It wouldn’t be far off to describe this film as a female director’s rejoinder to Woody Allen and Federico Fellini. But Morante’s second feature is as humane as it is hilarious. And in a twist reminiscent of Vittorio De Sica’s *Umberto D.*, it’s a sweet canine companion that helps bring Flavia back from the brink.

—Lucy Laird

Fri	Oct 7	4:45pm	Rafael
Fri	Oct 14	6:15pm	Larkspur

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